Unit 1 written assignment

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Whoever wrote this course, thanks. with due respect, I have some to say.

The instruction says the submission should be a 'minimum of 400 words'. Is this a course about art? So volume counts? To rambling on and on up to 400 words, sounds like a performance art to me.

Anyway, here we go.

### Introduction

'**Statue of Gudea**' and '**The Royal Acquaintances Memi and Sabu**', two sculpures from more than 4000 years ago, one comes from Mesopotamia and the later from Egypt.

This essay try to compare them two from the perspective of medium, color, texture and scale.

### Comparision

**Medium**

'**Statue of Gudea**' is made of diorite while Memi and Sabu Limestone, from which one can assume that the person involved belonged to different social hieracy.

**Gesture**

Gudea sits alone while Memi and Sabu stand next to each other, besides Gudea has a hat. Back to moe than 4000 yrs ago, who are suppose to have a personal statuary with hat? The guy must come from the privilege group.

And a sit-down statuary is more complicate (more details) than a standing one, to me.

**Line**

Curvlines are essential parts to depict the outline of the figure while muscular details are missed more than presented. The techniques available in that era seems inadequate to do that.

**Color**

The color of Gudea is more darker than Memi and Sabu, this could be another way to serve the pupose that the subject concerned Gudea is more sober.

**Texture**

Although I can not touch them, but I think it takes more work to accomplish the statuary of Gudea, which is more smooth and comlicate, while the statuary of Memi and Sabu is raw and light, comparatively.

**Scale**

One interesting point is the head, in both statuary it is disproportional large, to make sure that the head stands out might beb the major job of statuary work in that period. Anyway that is the part cincerned personality, which human cares, no matter which year you were born and live.

### Conclusion

From the comparision of the two sculptures, back to 4000yrs ago, nonroyal statuary and royal statury are quite different in the scope of form. The royal statuary is more sober and

Both of them are dispropostional to human size, the head often appears large.